

THE "CORNET" BRASS (& MILITARY) BAND JOURNAL

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OVERTURE

GALANTIA

HAROLD SCULL
Arr. for Brass Band
by ERIC BALL

This piece can best be described as an "Overture to an unwritten musical comedy."

To the musical comedy land of "Galantia" comes word that a great Prince is hastening, with his retinue of horsemen and soldiers, to seek the hand of its lovely Princess.

As they draw near, the wild gallop gives way to a solemn procession and thus the Prince enters the Capital.

At the repetition of the second march theme they are welcomed to the City by the King and Queen and the procession is reformed, and the King and Queen theme is thundered out amid the blare of bands on the march.

A short five bar passage for Solo Cornet indicates that all are invited to enter the Palace. Then follows a family talk (Brass Quartet) at which, on two occasions, others are called into the discussion.

Then follows the great Love Duet for the Prince (Euphonium) and the Princess (Cornet), and as befits the occasion, the proceedings end with great festivities.

SOLO CORNET B \flat (Conductor)

Allegro Brillante $\text{♩} = 116$

DIV.

ff *Hns. Troms.* **1** *Hns. Euph.* *Barit. Euph.* *dim.* *pp* **2** *SOLO with Barit.* *TUTTI mp* *Hns.* **3** *Rep. Flug.* *mf* *Euph.* *SOLO* *mf* *Hns.* *dim.* *Euph.* *mp* *Bass 8ve bassa* *pp* *dim.* *pp* *8ve bassa* **4** *p cresc.* *ff* *Hns. Troms.* *Hns.* *Bass* *DIV.* *Corts. Troms.* **5** *f* *Troms.* *Bass con 8ve bassa* *rall.* *a tempo*

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